

Notes to play on C-harp in second position for blues in G,  
taken from tonica (I), subdominant (IV) and dominant (V)  
chords

G A B C D E F G

T                      SD D

I                      IV V

I			
IV		I	
V	IV	I	V

I: G B D                      -2 -3 -4                      6 -7 -8

IV: C E G                      4 5 6                      1 2 3                      7 8 9

V: D G<sup>b</sup> A                      -1 -2' -3''                      8 9' -10

I<sup>7</sup>: G B D A<sup>7</sup>                      -2 -3 -4 -5

IV<sup>7</sup>: C E G B<sup>b</sup>                      4 5 6 -3'

V<sup>7</sup>: D G<sup>b</sup> A C                      -1 -2' -3'' 4

<https://www.youtube.com/watch?v=eYnPvq-ZwkM&feature=youtu.be>