



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning Has Broken (Bunessan)

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, piano or organ or guitar

Style: Traditional

Comment: Bunessan (Scottish Gaelic: Bun Easain) is a small village in the south of the island of Mull, on the west coast of Scotland. Bunessan lends its name to a hymn tune, originally associated with the Christmas carol, Child in the Manger. Mary M. Macdonald (1789?1872), who lived in the nearby crofting community of Ardtun and who spoke only Gaelic, wrote her hymn Leanabh an Aigh to a traditional melody. When the words were later translated into Eng... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Morning has broken

Accordeon & piano

Tempo = 105

Scottish Christian Hymn

Arr. : Bernard Dewagtere

Sheet music for Accordeon & piano, featuring the melody and piano accompaniment for the hymn "Morning has broken". The music is in 3/4 time, with a tempo of 105. The arrangement includes various chords and fingerings indicated by diagrams.

Chords and Fingerings:

- C:** X 3 2 0 1 0
- Dm:** X X 0 2 3 1
- G:** 3 2 0 0 0 3
- F:** 1 3 3 2 1 4
- C:** X 3 2 0 1 0
- Em:** 0 2 2 0 0 0
- Am:** X 0 2 2 1 0
- Dsus:** X X 0 2 3 1
- D/F#:** 2 X 4 2 3 2
- G:** 3 2 0 0 0 3
- G7:** 3 3 3 4 3 3

The score is divided into two systems, each containing a melody line (Mélod) and a piano accompaniment line (Piano). The piano part includes both treble and bass staves. The melody line is written in treble clef, and the piano part is written in treble and bass clefs. The music is in 3/4 time, and the tempo is 105. The arrangement includes various chords and fingerings indicated by diagrams.














