

# La chica de ayer

Words & Music by Antonio Vega

$\text{♩} = 125$

Intro bajo

Intro

Un día cualquiera  
(Escala G)

1

Staff notation: Treble clef, 4/4 time. The first measure shows a bass line (Intro bajo) and a treble line (Intro). The second measure is a blank staff.

TAB notation: Shows the strings of a guitar. The first measure has dots above the strings. The second measure shows a sequence of notes with the numbers 4, 7, 7, 4 below the strings.

16

Staff notation: Measures 16-22 show a continuous melody line with various note heads and stems. Measures 16-19 end with a fermata over the 4th measure.

TAB notation: Measures 16-22 show a continuous sequence of notes on the guitar strings. Fingerings are indicated below the strings: 5-5-5-5-5, 7-7-7, 4, 5-5-5-4, 4, 7-7-7-7, 4, 7, 5.

23

Staff notation: Measures 23-26 show a continuous melody line. Measures 27-29 end with a fermata over the 4th measure.

TAB notation: Measures 23-29 show a continuous sequence of notes on the guitar strings. Fingerings are indicated below the strings: 4-7-7-4, 5-5-5-5-8-5-5, 7, 5-5-5-5, 7-7-7-7-7-4, 7-5-5.

Me asomo a la ventana

30

Staff notation: Measures 30-33 show a continuous melody line. Measures 34-36 end with a fermata over the 4th measure.

TAB notation: Measures 30-36 show a continuous sequence of notes on the guitar strings. Fingerings are indicated below the strings: 3-3-3-3-2, 2-5-5-3-3-3-5, 4, 3-3-3-3-2, 2-5, 4-4, 5.

Demasiado tarde

37

Staff notation: Measures 37-40 show a continuous melody line.

TAB notation: Measures 37-40 show a continuous sequence of notes on the guitar strings. Fingerings are indicated below the strings: 2-5, 3-3-3-4, 5-5-5-5-3-5, 3, 4, 3-3-3-4.

La luz de la mañana

44

Staff notation: Measures 44-47 show a continuous melody line.

TAB notation: Measures 44-47 show a continuous sequence of notes on the guitar strings. Fingerings are indicated below the strings: 2-5-5-2-5-5-2-4, 4, 3-3-3-4, 5-5-5-5-3-5, 5, 3.

## Solo guitarra

Sheet music for guitar, page 58, measures 1-2. The music is in common time. Measure 1 starts with a rest followed by a sixteenth-note grace note. The main melody consists of eighth-note pairs and sixteenth-note patterns. Measure 2 begins with a sixteenth-note grace note followed by eighth-note pairs. Fingerings are indicated below the staff: measure 1 has 5-5-5-4; measure 2 has 4-2-2-2-2-5-5.

Final

70

3 3 3 2

85  
2 5 5 3 3 3 4 5 | 3 3 3 4 | 5 5 5 5 3 5 3 | 4 |

92

3 3 3 4 | 2 5 5 2 5 5 5 | 4 3 3 5 3 | 4 2 5 2 5 5 4 |

100

4 3 3 3 3 | 3 4 2 5 5 5 2 | 5 5 5 | 4 3 3 5 3 | 2 5 5 2 5 5 4

A musical staff consisting of five horizontal lines. Above the staff, the number '106' is written, indicating the tempo. To the right of the staff, there are two dynamic markings: a black oval with a vertical line through it, followed by a bracketed section with a small horizontal line through it.