



BAND SCORE

IN THE COURT OF THE CRIMSON KING

AN OBSERVATION BY

KING CRIMSON

クリムゾン・キングの宮殿／キング・クリムゾン

SHINKA MUSIC PUB. CO. LTD.

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④：“MOONCHILD including THE DREAM and THE ILLUSION”は、“THE DREAM and THE ILLUSION”がフリー・インプロヴィゼーションのパートとなっているため、記譜されていません。そのためロバート・フィリップ氏の指示により、表紙その他におけるこの曲の表記は、単に“MOONCHILD”となっております。

21ST CENTURY SCHIZOID MAN

21世紀の精神異常者

Words & Music by Robert Fripp, Ian McDonald, Greg Lake, Michael Giles and Peter Sinfield

プログレの傑作としてロック史上に燦然と輝く当アルバムの中でも、際立ったインパクトで特に有名ながこの曲。まずE.Guitarについて。図①のテーマ部だが、レコードでは何本かのギターがプレイされているらしく、非常に混み入ったサウンドになっている。ここでは、テーマのメロディーはAlto Saxが中心となって受け持つという前提で、それに最もアンサンブルがしっくりくるギター・パートを採譜した。これでは今一つもの足りないという人は、その下段に記譜されたE.Bass(with Fuzz) のパートをギターに置き換えてプレイしてみるが、A.Sax/パートをギターでなぞってプレイしてもいいだろう。Bassの聴かせどころはE。ここからはリズムが8分の6になり、ベース・パターンもジャズっぽいランニング・ベースとなる。ドラムの手数が増えてくると、この手のリズムはどこをやっているのかわからなくなってしまう

状態に陥りやすいが、それをくい止めるのがベースの役割。しっかりとしたリズム・キープが肝要だ。またこの部分はドラムもかなり自由なプレイを見せている。注目したいのがリズムのとり方。8分の6拍子は通常♩×3を1単位とした2拍子(♩×3の部分は3拍子的になる)でリズムをとるが、♩×4と考えると4拍子にすることもできる。図②では2小節単位で、♩・♩・♩・♩・♩・♩という具合に2つのリズムのとり方を同居させて複雑なニュアンスを出している。図③のA.Sax、E.Guitar、Bass、Drumsによる超絶技巧ユニゾン・プレイはただ練習あるのみ。休符のとり方を合わせるのが特に難しそうだが、これは各自きっちりとタイムをとってプレイするというよりも、メンバー同士、目で合図しながら呼吸を合わせるという感じでプレイする方がいいだろう。

Intro. Electric Sound Effect

2. (D.S.2.time Straight)

Chords: Cm F F# G Cm

Other: A.Sax, E.Guitar 1

Bass: E.Bass(with fuzz)

Drums

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F F# G Cm F F# G **B** Cm7

Vocal: Cat's foot i-ron claw
 Blood rack bar-bed wire
 Death seed blindman's greed
 (A.Sax) Electric Noise

Guitar: 8va
 T A B 4 5 3 3 8 10 8 8 16 13 16 17 14 17 19 15 18

Bass: 8va
 T A B 3 4 4 5 10 8 10 8 10 12 18 3 4 4 5

Bass: 1 6 2 2 3 6 2 2 3 6 2 2 3 6 2 2 3 6

Drums: 6 3 3 6 3 3 6 3 3 6 3 3 6 3 3 6 3 3 6 3 3 6

Vocal: Neu-ro-sur-geons scream for more At pa-ra-noia's poi-son door
 Po-li-ti-cians funeral pyre Innocents raped with na-palm fire
 Po-et's starv-ing children bleed Nothing he's got he real-ly needs

Other: / /

Guitar: / /
 T A B / /

Bass: / /
 T A B / /

Bass: 3 5 3 5 3 5 3 5

Drums: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vocal
 Gm(onBb) Cm F F# G
 Twen-ty first centu- ry schi-zoid man

Other
 (Electric Noise) A.Sax

Guitar
 T 3 3 3 3 3 3 8 8 10 10 8 8 3 4 5
 A 3 3 3 3 3 3 8 8 10 10 8 8 3 4 5
 B 3 3 3 3 3 3 8 8 10 10 8 8 3 4 5

Bass
 T 10 8 10 8 10 12 3 4 4 5
 A 10 8 10 8 10 12 3 4 4 5
 B 10 8 10 8 10 12 3 4 4 5

Bass
 T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Drums
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

The image displays a musical score for a song, featuring staves for Vocal, Other, Guitar, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The chord progression is Cm, F, F#, G, Cm. The score includes various musical notations such as notes, rests, and fingerings. The guitar part includes a solo section with a double bar line and a key signature change to one sharp (F#). The bass part includes a solo section with a double bar line and a key signature change to one sharp (F#). The drums part includes a solo section with a double bar line and a key signature change to one sharp (F#).

F

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal part and instrumental parts for guitar and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, with the first measure containing a box labeled "D" above the vocal line. The vocal line is written in a single staff, while the guitar and drums are written in multiple staves. The guitar part includes a "T A B" (Tablature) section, and the drums part includes a "T A B" (Tablature) section. The score is marked with "accel." (accelerando) and "10/12" (10/12 time signature). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

8

Vocal

Other

Guitar

Bass

Drums

Chords: Cm, G, Cm, G

Time Signature: 8/8

Key Signature: Bb

Measure 1: Vocal: Rest; Other: C4, Bb4, A4, G4; Guitar: Fret 3, 1, 2, 3; Bass: [E.Bass(with fuzz)] 7, 4, 7; Drums: C, D, E, F, G, A, B, C.

Measure 2: Vocal: Rest; Other: C4, Bb4, A4, G4; Guitar: Fret 3, 2, 1, 3; Bass: Rest; Drums: C, D, E, F, G, A, B, C.

Measure 3: Vocal: Rest; Other: C4, Bb4, A4, G4; Guitar: Fret 3, 1, 2, 3; Bass: Rest; Drums: C, D, E, F, G, A, B, C.

Measure 4: Vocal: Rest; Other: C4, Bb4, A4, G4; Guitar: Fret 4, 5, 3, 5, 3, 4; Bass: Rest; Drums: C, D, E, F, G, A, B, C.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including parts for Vocal, Other (likely keyboard), Guitar, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, with chord changes indicated above the vocal staff: Cm (C minor) and G (G major). The guitar part includes fretboard diagrams for the first two measures, showing fingerings for the T (thumb), A (annular), and B (barre) techniques. The drum part features a complex rhythmic pattern with various note values and rests, including a double bar line in the second measure.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The Vocal part is a single line with lyrics. The Other part includes a vocal line with a trill and a guitar line with a tremolo. The Guitar part includes a guitar line with a tremolo and a bass line with a tremolo. The Drums part includes a drum line with a tremolo. The score is written in a multi-staff format, with each staff containing a different instrument's part. The Vocal part is a single line with lyrics. The Other part includes a vocal line with a trill and a guitar line with a tremolo. The Guitar part includes a guitar line with a tremolo and a bass line with a tremolo. The Drums part includes a drum line with a tremolo. The score is written in a multi-staff format, with each staff containing a different instrument's part.

Chord progression: Cm G Cm to $\text{C}^{\#1} \text{G}$

Vocal

Other

Guitar

TAB: 5 4 5 6 5 4 3 5 5 4 5 6 7 8 6 7 8 6 7 8 6

Guitar

TAB: - - - -

Bass

TAB: 5 3 6 3 5 6 5 3 5 5 4 5 5

Drums

10

Chord progression: F Cm

Vocal

Other

Guitar

TAB: 6 6 8 6 6 8 6 6 8 6 8 5

E. Guitar 2

Guitar

TAB: 7 8 8 8 10 10 11 8 10 10 11

H.C

Bass

TAB: 3 3 1 3 3 3 1 3 3 3 1 3 3 3

Drums

Cm

Vocal: [Musical staff with whole rests]

Other: [Musical staff with eighth-note patterns]

Guitar: [Musical staff with eighth-note patterns and fret numbers 3, 4, 6, 5, 6, 8, 5]

Harmonica: [Musical staff with notes and fret numbers 10, 11, 10, 8, 10, 11]

Bass: [Musical staff with eighth-note patterns and fret numbers 3, 4, 5, 4, 4, 3, 3, 1, 3, 1, 3, 3]

Drums: [Musical staff with double bar lines]

G

Vocal: [Musical staff with whole rests]

Other: [Musical staff with eighth-note patterns]

Guitar: [Musical staff with double bar lines]

Guitar: [Musical staff with double bar lines]

Bass: [Musical staff with eighth-note patterns and fret numbers 10, 12, 12, 12, 10, 12, 12, 12, 12]

Drums: [Musical staff with double bar lines]

System 1:

- Vocal:** Chord **G**, key signature **Cm**. Staff contains whole rests.
- Other:** Chord **G**, key signature **Cm**. Staff contains whole rests. Annotation: *2x; A.Sax Solo (with Freaky Notes)* with an arrow pointing right.
- Guitar 1:** Treble clef, key signature **Cm**. Staff contains whole rests. Fingering: 8, 8, 10, 10, 11, 11.
- Guitar 2:** Treble clef, key signature **Cm**. Staff contains whole rests. Fingering: 11, 11, 11, 11.
- Bass:** Bass clef, key signature **Cm**. Staff contains eighth notes: 10, 10, 13, 12, 11, 11, 10. Ends with a double bar line.
- Drums:** Bass clef. Staff contains eighth notes with 'x' marks. Annotation: *Foot H.H.* with an arrow pointing to the first two notes.

System 2:

- Vocal:** Chord **Cm**. Staff contains whole rests.
- Other:** Chord **Cm**. Staff contains whole rests.
- Guitar 1:** Treble clef, key signature **Cm**. Staff contains eighth notes: 14, 15, 15, 15, 12, 13, 12, 12, 13, 11. Annotations: *H.D*, *H.U*, *H.D*, *S* above the staff.
- Guitar 2:** Treble clef, key signature **Cm**. Staff contains whole rests.
- Bass:** Bass clef, key signature **Cm**. Staff contains eighth notes: 10, 10, 13, 13, 12, 12, 11, 11, 10. Ends with a double bar line.
- Drums:** Bass clef. Staff contains eighth notes with 'x' marks.

Cm

Vocal

Other

Guitar

T A B

11 12 14 14 14 11 13 13 16 15 16 15 15 15 16

Guitar

T A B

Bass

T A B

3 3 1 1 3 3 1 3 3 3 3 5 5 6 3 5 3 5 3 5

Drums

Cm

Vocal

Other

Guitar

T A B

16 16 16 17 16 16 15 13 15 14 12 12 14 15 13 15 16

Guitar

T A B

Bass

T A B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Drums

Sheet music for a song, featuring Vocal, Other, Guitar, Bass, and Drums parts. The key signature is C minor (Cm).

First System:

- Vocal:** Cm
- Other:**
- Guitar:** Treble clef, Cm. Fingering: 16, 13, 13, 15, 17, 18, 19, 20. Includes an 8va trill and a double bar line.
- Guitar:** Treble clef, Cm. Fingering: 16, 13, 13, 15, 17, 18, 19, 20.
- Bass:** Bass clef, Cm. Fingering: 15, 17, 15, 14, 15, 17, 13, 12, 10, 8, 7, 6, 5, 3, 1, 1, 0. Includes an 8va trill.
- Drums:** Standard drum notation.

Second System:

- Vocal:** Cm
- Other:**
- Guitar:** Treble clef, Cm. Fingering: 18, 17, 15, 13, 14, 13, 13, 13, 12, 14, 13, 11, 10, 11, 10, 7, 8, 10. Includes trills, triplets, and an 8va trill.
- Guitar:** Treble clef, Cm. Fingering: 18, 17, 15, 13, 14, 13, 13, 13, 12, 14, 13, 11, 10, 11, 10, 7, 8, 10.
- Bass:** Bass clef, Cm. Fingering: 3, 3, 1, 3, 3, 1, 3, 1, 3, 0, 5, 4, 5, 5, 4, 5. Includes triplets and slurs.
- Drums:** Standard drum notation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including parts for Vocal, Other, Guitar, and Bass. The key signature is C minor (Cm), and the time signature is 4/4. The score is divided into four measures. The Vocal part is a simple melody. The Other part is a simple accompaniment. The Guitar part features a complex melody with fingerings and a solo section marked "S" and "H.C." (Harmonics). The Bass part features a complex melody with fingerings. The Drums part is a simple accompaniment.

Vocal

Other

Guitar

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including staves for Vocal, Other, Guitar, Bass, and Drums. The key signature is C minor (Cm) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Guitar part features a prominent arpeggiated pattern in the first two staves, while the Bass part provides a steady, rhythmic accompaniment. The Drums part consists of a simple, steady beat. The Vocal part is represented by a single staff with a long rest, indicating that the vocal melody is not transcribed in this version of the score.

1. Cm

Vocal

Other

Guitar

Guitar

Bass

Drums

16

H.C H.U H.C U U H R.H P U H R.H S

H.C H.U H.C U U H R.H P U H R.H S

11 11 11 11 18 18 18 11 21 10

3 3 1 3 1 3 3 1 3 5 4 5 4 5 4 5

Drums

Cm

Vocal

Other

Guitar

Guitar

Bass

Drums

S S S C U H.U (8va)

S S S C U H.U (8va)

8 8 10 11 11 13 10 13 13 0 18 18 18 0 15 13 11 13 11 12 11 10

3 5 5 6 3 5 6 3 5 3 3 5 6 3 5 6 5 5

Drums

Chord: Cm

2. Cm

Vocal

Other: A.Sax Solo, A.Sax 2, A.Sax 1, (A.Sax Solo)

Guitar: (E.Guitar 2)

TAB: 11, 12, 12*, 12, 12, 12*

Bass: 5, 3, 6, 5, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3

Drums: H, H, H

Chord: Cm

Chord: H Cm

Vocal

Other: (A.Sax Solo), (A.Sax)

Guitar

TAB: 6, 7, 6, 8, 6, 7, 6, 8, 6, 7, 6, 8, 6, 8, 5

Guitar: H.C, H.C, 10, 10, 11

Bass: H, H, H

Drums: H, H, H

Vocal Cm

Other

Guitar

Guitar

Bass

Drums

Vocal Cm G

Other

Guitar

Guitar

Bass

Drums

Vocal: G I G
 Other:
 Guitar:
 Bass:
 Drums:

19

Vocal: G C
 Other:
 Guitar:
 Bass:
 Drums:

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, with chord symbols G, D, and C indicated above the first measure. The Vocal staff shows a single note in the first measure. The Other staff features a melodic line with triplets and rests. The Guitar staff includes a complex melodic line with triplets and rests, and a bass line with triplets and rests. The Bass staff shows a melodic line with triplets and rests. The Drums staff features a rhythmic pattern with triplets and rests.

20

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, with a double bar line after the second measure. The first measure is marked with a "G" above the staff, and the second measure is marked with a "J" above the staff. The third measure is marked with a "G" above the staff. The fourth measure is marked with a "G" above the staff. The score includes a "Mute" instruction with an arrow pointing to the right, indicating a change in the guitar sound. The guitar part is written in a complex, multi-measure rest pattern, with the first measure being a whole rest, the second measure being a half rest, and the third and fourth measures being quarter notes. The bass part is written in a complex, multi-measure rest pattern, with the first measure being a whole rest, the second measure being a half rest, and the third and fourth measures being quarter notes. The drums part is written in a complex, multi-measure rest pattern, with the first measure being a whole rest, the second measure being a half rest, and the third and fourth measures being quarter notes. The vocal part is written in a complex, multi-measure rest pattern, with the first measure being a whole rest, the second measure being a half rest, and the third and fourth measures being quarter notes. The other part is written in a complex, multi-measure rest pattern, with the first measure being a whole rest, the second measure being a half rest, and the third and fourth measures being quarter notes.

Chord progression: G C

Vocal: Treble clef, key of B-flat major. Chords G and C are indicated above the staff.

Other: Treble clef, key of B-flat major. Rest for 2 measures, then melodic line starting on G4.

Guitar: Treble clef, key of B-flat major. Rest for 2 measures, then melodic line starting on G4. A "(Mute)" instruction with an arrow points to the 4th measure. Fingering: 3 7 3 5, 3 5 7 5 5, 5 3 5, 5 5 7 5 3, 5 4 3 6.

Guitar: Treble clef, key of B-flat major. Rest for 4 measures.

Bass: Bass clef, key of B-flat major. Rest for 2 measures, then melodic line starting on G2. Fingering: 10 10, 8 8 8, 10 10, 10 10, 8 8 8, 10 10.

Drums: Bass clef. Rest for 4 measures.

21

Chord progression: G D C

Vocal: Treble clef, key of B-flat major. Chords G, D, and C are indicated above the staff.

Other: Treble clef, key of B-flat major. Melodic line with triplets and rests.

Guitar: Treble clef, key of B-flat major. Melodic line with triplets and rests. Fingering: 3 6, 3 4 5, 3 5 3, 3 6 3 3, 3 5 3, 3 6 3 3, 6 7 6, 7 6 5.

Guitar: Treble clef, key of B-flat major. Rest for 4 measures.

Bass: Bass clef, key of B-flat major. Melodic line with triplets and rests. Fingering: 12 12, 12 12, 12 12, 12 12, 12 12, 12 12, 10 10, 10 10.

Drums: Bass clef. Melodic line with triplets and rests.

22

Φ1. Coda
G

Vocal

Other

Guitar

Guitar

Bass

Drums

D.S.1.

Vocal

Other

Guitar

Bass

Bass

Drums

E.Bass (with fuzz)

D.S.2.

2. Coda

F F# G F F# G F F# G F F# G N.C.
 accel.-----

accel.

The image shows a page of musical notation for a jazz ensemble. The staves are labeled on the left: Vocal, Other, Guitar 1, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and triplets. A section of the notation is marked with a wavy line and the text "Free Improvisation".

N.C.

N.C.

Vocal

Other

Guitar 1

Bass

Bass

Drums

I TALK TO THE WIND

風に語りて

Words & Music by Ian McDonald and Peter Sinfield

前曲のドギツさと比較すると、あまりにも上品でソフトな仕上のこの曲。ヘタをすると単なる軟弱ポップスになってしまうので注意。この曲のポイントとなっているのは、フルートとクラリネットによるクラシック調のアンサンブル。最近のシンセサイザーはこの手の音色は容易に出るので、本物をプレイできなくともサウンド的にはシンセで充分にあうだろう。ただし、後半に見られるフルート・ソロのように、ジャズ・フルートのな力のもった息使いのプレイはなかなかシンセでは再現しにくい。もしシンセでチャレンジするなら、ペロシティ値でハードな音色とソフトな音色が切り換わるように音色をセッティングし、指先のタッチの強弱で息使いの違いが出せるように工夫するといいたいだろう。E.Guitarは要所のみでプレイされており、コード弾きは一切な

い。④のフレージングはハーモニクスをうまく使っている。ハーモニクスの余韻をミュートしてしまわないよう、次の音をピッキングする際不必要な弦に触れないこと。⑤のギター・ソロでは、フレーズを歌わせるうえでスライド・プレイが大きな効果を出している。スライドはご承知のとおり指板上で指をすべらせてプレイするわけだが、ピッキングのアタック感がなく、音程がすべるように響くので、非常になめらかなプレイが可能となる。ここでは半音（隣のフレット）のスライドから長3度（フレット5つ分）のものまでいろいろプレイされているが、ひと口にスライドといっても、こういった音程幅とのかね合いや、スライドするスピードやタイミングによってずいぶんニュアンスが変化するので、レコードをよく聴いてその歌い方のコツをつかむように。

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The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, starting with an 'Intro.' and followed by four measures of whole notes corresponding to the chords E, Cmaj7, Gmaj7, and F#m7 B7. Below the vocal staff are staves for 'Other' instruments: Flute, Clarinet, A. Piano, and E. Guitar. The Flute and Clarinet parts are melodic, with the Flute featuring triplets and slurs. The A. Piano part provides harmonic support with chords. The E. Guitar part is sparse, with notes appearing in measures 2, 3, and 4. Below these are staves for the Guitar (T, A, B strings), Bass (T, A, B strings), and Drums. The Bass part features a walking line with notes like 7, 8, 10, 9, 9. The Drums part includes a cymbal crash in measure 3 and a snare drum pattern in measure 4.

System 1:

Vocal: [A] E Cmaj7 Gmaj7 F#m7 B
 Said the straight man to the lat man where have you been

Other: (Empty staff)

Keyboard: (Empty staff)

Guitar: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

System 2:

Vocal: E Cmaj7 Gmaj7 F#m7 B
 I've been have and I've been the and I've been in be tween

Other: (Empty staff)

Keyboard: (Clarinet) → (A, Piano) →

Guitar: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

Sheet music for a song, featuring Vocal, Other (Flute), Keyboard, Guitar, Bass, and Drums. The music is in 4/4 time and includes lyrics.

First System:

- Vocal:** I talk to the wind My words are all car-ried a-way
- Other (Flute):** (Flute) →
- Keyboard:** E, Bm7, E, Bm7
- Guitar:** E, Bm7, E, Bm7. Includes Harmonics (Harm.) and fingerings (12, 12, 7, 7, 11, 9, 11).
- Bass:** E, Bm7, E, Bm7. Includes fingerings (7, 9, 11).
- Drums:** Standard drum notation.

Second System:

- Vocal:** I talk to the wind The wind does not hear
- Other:** (Flute) →
- Keyboard:** E, Bm7, Am7, B
- Guitar:** E, Bm7, Am7, B. Includes Harmonics (Harm.), fingerings (12, 12, 7, 7, 11, 9), and a "2x tacet" instruction.
- Bass:** E, Bm7, Am7, B. Includes fingerings (7, 9, 11).
- Drums:** Standard drum notation.

Am7 1.2. to B C E Cmaj7

Vocal: The wind can not hear. I'm on the out-side You don't pos-sess me Don't look-ing in -side im-press me

Other: [Empty staff]

Keyboard: (E.Organ) [Empty staff]

Guitar: U D U D (2x tacet) A.Piano [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

27

Gmaj7 F#m7 B E Cmaj7

Vocal: what do I see Much con-fu - sion dis-il - lu - sion
Just up -side my mind Can't in- struct me or con-duct me

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chord progression: Gmaj7, F#m7, B, B, D, E

Vocal: Just use a-round me time not hear

Other: (E.Organ) (A.Piano)

Keyboard: (E.Organ) (A.Piano)

Guitar: (A.Piano)

Bass: (A.Piano)

Drums: (A.Piano)

Chord progression: Cmaj7, Gmaj7, F#m7, B, E

Vocal: (Silent)

Other: (Silent)

Keyboard: (Silent)

Guitar: (Silent)

Bass: (Silent)

Drums: (Silent)

Chord progression: Cmaj7, Gmaj7, F#m7, B, E

Vocal: [Musical staff with rests]

Other: [Musical staff with complex melodic lines]

Keyboard: [Musical staff with rests and a 4-measure rest, then (E.Organ) and A. Piano]

Guitar: [Musical staff with rests and a melodic line starting in the 4th measure]

Bass: [Musical staff with rests and a melodic line starting in the 4th measure]

Drums: [Musical staff with rests and a rhythmic pattern starting in the 4th measure]

29

Chord progression: Cmaj7, Gmaj7, F#m7, B, E

Vocal: [Musical staff with rests]

Other: [Musical staff with rests]

Keyboard: [Musical staff with chords and melodic lines]

Guitar: [Musical staff with melodic lines and fret numbers (7, 5, 5, 9, 9, 12, 11, 11, 14, 14, 12, 14, 14, 14, 12, 14)]

Bass: [Musical staff with rests and a melodic line]

Drums: [Musical staff with a rhythmic pattern]

Chord progression: Cmaj7, Gmaj7, F#m7, B

Vocal: [Musical staff]

Other: [Musical staff]

Keyboard: [Musical staff] (A. Piano)

Guitar: [Musical staff] (T, A, B) (14, 12, 14, 12, 12, 15, 12, 12, 8, 8, 7, 8, 7, 8, 7, 8, 7, 8, 7)

Bass: [Musical staff] (T, A, B) (8, 10, 9, 9)

Drums: [Musical staff] D.S.

Coda

Chord: B

Vocal: [Musical staff] not hear

Other: [Musical staff]

Keyboard: [Musical staff] (E. Organ)

Guitar: [Musical staff] (T, A, B) (8)

Bass: [Musical staff] (T, A, B) (7)

Drums: [Musical staff]

Chord progression: F, E, Cmaj7, Gmaj7, F#m7, B

Vocal: [Musical staff] Said the straight man to the late man Where have you been

Other: [Musical staff]

Keyboard: [Musical staff] (A. Piano)

Guitar: [Musical staff] (T, A, B)

Bass: [Musical staff] (T, A, B) (7, 8, 10, 9, 9)

Drums: [Musical staff]

Chord progression: E, Cmaj7, Gmaj7, F#m7, B

Vocal: I've been hear and I've been the... and I've been in be - tween

Other: (Empty staff)

Keyboard: (Piano accompaniment)

Guitar: (Empty staff)

Bass: (Empty staff)

Drums: (Drum pattern)

Chord progression: G, E, Cmaj7, Gmaj7, F#m7, B

Vocal: (Empty staff)

Other: (Empty staff)

Keyboard: (Piano accompaniment)

Guitar: (Empty staff)

Bass: (Empty staff)

Drums: (Drum pattern)

32

Vocal

E H Ema7 Cma7

Other

Keyboard

(A. Piano) E. Organ

Guitar

Bass

Drums

Vocal

Gma7 F#m7 B Ema7 Cma7

Other

Keyboard

4.

Guitar

Bass

Drums

Chord progression: Gmaj7, F#m7, B, Emaj7, Cmaj7

Vocal: [Empty staff]

Other: [Melodic line with eighth and sixteenth notes, including triplets]

Keyboard: [Empty staff with a 4. measure rest]

Guitar: [Empty staff with T, A, B strings indicated]

Bass: [Bass line with notes and fingerings (9, 7, 9, 9, 7, 9)]

Drums: [Drum pattern with eighth and sixteenth notes]

33

Chord progression: Gmaj7, F#m7, B, Emaj7, Cmaj7

Vocal: [Empty staff]

Other: [Melodic line with eighth and sixteenth notes, including triplets]

Keyboard: [Empty staff with a 4. measure rest]

Guitar: [Empty staff with T, A, B strings indicated]

Bass: [Bass line with notes and fingerings (9, 7, 9, 9, 7, 9)]

Drums: [Drum pattern with eighth and sixteenth notes]

Chord progression: Gmaj7, F#m7, B, E¹ maj7, Cmaj7

Vocal: Treble clef, key of D major. Four measures of rests.

Other: Treble clef, key of D major. Four measures of melodic lines with various ornaments and slurs.

Keyboard: Treble and Bass clefs, key of D major. Four measures of accompaniment. Measure 1 has a "4." marking in the bass staff. Measure 3 has a boxed "1" above the treble staff.

Guitar: Treble clef, key of D major. Four measures of rests. Fingering: T, A, B.

Bass: Bass clef, key of D major. Four measures of accompaniment. Fingering: T, A, B. Circled numbers 10, 9, 9, 7, 9 are present below the staff.

Drums: Bass clef. Four measures of drum notation with various patterns and rests.

Chord progression: Gmaj7, F#m7, B, E¹ maj7, Cmaj7

Vocal: Treble clef, key of D major. Four measures of rests.

Other: Treble clef, key of D major. Four measures of melodic lines with various ornaments and slurs.

Keyboard: Treble and Bass clefs, key of D major. Four measures of accompaniment. Measure 4 has a "4." marking in the bass staff.

Guitar: Treble clef, key of D major. Four measures of rests. Fingering: T, A, B.

Bass: Bass clef, key of D major. Four measures of accompaniment. Fingering: T, A, B. Circled number 10 is present below the staff. Measure 4 has a "4." marking in the bass staff.

Drums: Bass clef. Four measures of drum notation with various patterns and rests.

Chord progression: Gmaj7, F#m7, B, Emaj7

Vocal

Other (8va)

Keyboard

Guitar

Bass (4. T A B)

Drums

35

Chord progression: Cmaj7, Gmaj7, F#m7, B

Vocal

Other

Keyboard

Guitar

Bass (4. T A B)

Drums

Fade Out

EPITAPH

エピタフ(墓碑銘)

Words & Music by Robert Fripp, Ian McDonald, Peter Sinfield, Michael Giles and Greg Lake

とにかく悲しく美しい、クリムゾンならではのマイナー・パレード。このサウンドのポイントとなるのは、①IntroのE.Guitarのメロディー、②全編に流れるA.Guitarのアルペジオ、③Mellotronによるストリングス・サウンドの3点だ。まず①について。キメどころとなるのは多用されているハーフ・チョーキング。注意点は音程が上がりすぎてしまわないこと。特に弦を持ち上げておいてからピッキングするh.uの場合には、ついつい加減な音程になりがちなので、ていねいにプレイすることを心がけてもらいたい。またフレーズの流れはとにかくレガートに。次に②。実はこのアルペジオは、この曲だけでなく、「クリムゾン・キングの宮殿」にも使われている、ロバート・フリップの得意技。ポイントはEmとAmのところで、Emでは $\frac{4}{4}$ のF $\sharp$ 音、Amでは $\frac{5}{4}$ のC

音を押える点。前者は $\frac{9}{8}$ のG音と、後者は $\frac{9}{8}$ のB音とそれぞれ半音でぶつかり、add 9 thの刺激的なサウンドを作っている。また特に後者の場合は、 $\frac{5}{4}$ を押さえることにより2弦より3弦の方が高い音程となり、普通のアルペジオにはない響きが生まれ効果的だ(以上Introの2、4小節目を参照のこと)。そして③。メロトロンと言えばクリムゾン、クリムゾンと言えばメロトロンと言われるくらいクリムゾンにとってメロトロン・サウンドの比重は大きい。中でも特に印象的なのが当曲のようなストリングス。このもの悲しいサウンドの秘訣は、かすれ気味の音色とちょっと不安定なピッチ。シンセのストリングス・サウンドでもまあ大体同じような音は出るが、もしとことんクリムゾンっぽさをねらうのであれば、そこらへんのニュアンスにも凝ってもらいたい。

G/D harp

36

Em

Intro Em D Am7

Vocal

Other

Strings(Mellotron)

E.Guitar

Guitar

A.Guitar

Bass

Drums

Timpani

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The musical score for 'The Wall' by Pink Floyd is presented in a multi-staff format. The top staff is the vocal line, with lyrics 'The wall on which the prophets wrote is' and a key signature of one sharp (F#). The vocal line includes a bridge section marked 'A' with a key signature change to E minor (Em). The guitar part features a lead line with a key signature change to E major (E) and a rhythm line with a key signature change to E minor (Em). The bass line and drums are also shown, with the drums part including a timpani section.

Am B Em D

Vocal: crack-ing at the seams Up - on the in - stru - ment of death

Other: Fade In

Guitar: T A B

Guitar: T A B

Bass: T A B 5. 7. 9. 4.

Drums: 4.

38

Am7 B(#5) B Em D

Vocal: the sun-light bright- ly gleams When eve-ry man is torn a - part

Other: 8

Guitar: T A B

Guitar: T A B 1 2 3 4

Bass: 4. 4. 7. 9. 5. 7. 4.

Drums: 4.

Am7 B(#5) B Em D

Vocal: with night-mares and with dreams Will no one lay the lau-rel wreath when

Other: [Empty staff]

Guitar: [Empty staff]

Guitar: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Am7 B(#5) B Em Bm

Vocal: si-lence drown the scream Con-fu-sion will be my e-pi-taph As I

Other: [Empty staff]

Guitar: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

40

Vocal

Em Bm Em Bm

crawl a crack-ed and brok-en path If we make it we can all sit back and laugh But I

(E.Organ)

Other

Guitar

Guitar

Bass

Drums

Vocal

D C Bm C Bm to

fear to-mor-row I'll be cry - ing Yes I fear to-mor-row I'll be cry - ing Yes I

Strings(Mellotron)

Other

Guitar

Guitar

8 9 10 7 8 9

Bass

Drums

Chorus 1

Vocal: C fear to-mor-row I'll be cry-ing B E Em

Other: (Chordal accompaniment)

Guitar: (Lead and Rhythm parts with fret numbers)

Bass: (Bass line with fret numbers)

Drums: (Drum pattern)

Chorus 2

Vocal: D Am7 B(#5) B F Em Be-tween the i-ron-wa-tered by the

Other: (Chordal accompaniment)

Guitar: (Lead and Rhythm parts with fret numbers and technique markings like H.C, H.D, H.U, H.CH, DH, UH, D)

Bass: (Bass line with fret numbers)

Drums: (Drum pattern)

42

Vocal

D Am7 1. B(#5) B

- gates deeds of fate those Who know seeds of time and who were and sown And

Other

Guitar

Guitar

Bass

Drums

2. B(#5) B G Em D 1. Am7

known a dead - ly friend see If no one sets the
fate of all man- kind I see Is

Gut Guitar

Guitar

Bass

Drums

Music score for the first system, measures 1-4. The score includes parts for Vocal, Other, Guitar, Bass, and Drums.

Vocal: Chords: Em, D(onF#), Am. A melodic line is indicated by a bracketed "H" above the first measure.

Other: A melodic line for Strings/Mellotron is indicated by a bracketed "[Strings(Mellotron)]" above the first measure.

Guitar: Two staves. The top staff shows a melodic line with a double bar line and a repeat sign. The bottom staff shows a bass line with a double bar line and a repeat sign.

Bass: A melodic line with a double bar line and a repeat sign.

Drums: A melodic line with a double bar line and a repeat sign.

Music score for the second system, measures 5-8. The score includes parts for Vocal, Other, Guitar, Bass, and Drums.

Vocal: Chords: B(#5), B, Em, D, Am. A melodic line is indicated by a bracketed "H" above the first measure.

Other: A melodic line for Clarinet and Fagot is indicated by a bracketed "[Clarinet]" and "[Fagot]" above the first measure.

Guitar: Two staves. The top staff shows a melodic line with a double bar line and a repeat sign. The bottom staff shows a bass line with a double bar line and a repeat sign.

Bass: A melodic line with a double bar line and a repeat sign.

Drums: A melodic line with a double bar line and a repeat sign.

Chord progression: B(#5) B Em D Am B(#5) B

Vocal

Other

Guitar

TAB

Bass

Drums

4 5 6 7

4. 4. 4. 4. 4.

45

Chord progression: Em D Am B(#5) B

Vocal

Other

Guitar

TAB

Bass

Drums

4. 4. 4. 4. 4.

7 6 5 4 4 4 5 6 7 6 4 4 4 4 6

Em D Am B(#5) B

Vocal

Other

Guitar

Guitar

Bass

Drums

4.

4.

7

5

5

7

3

3

1. 2. 3. Am7

Em (4 times Repeat)

D

1. 2. 3. Am7

wall on which the pro - phets wrote Is crack - ing at the
- on e - very in - on stru - ment of death The sun - light - ly
no one lay is the torn a - part With night - mares and with
is the wreath When

Strings (Mellotron)

Gut Guitar

Guitar

Guitar

Bass

Drums

1 2 3 4

1 2 3

1 2 3

Vocal

B(#5) B Am7 B(#5) B

seems gleams dreams Up When Will - si - lence drowns the screams Con-

Other

[Strings(Mellotron)]

Guitar

(Gut Guitar)

T A B 8 8 9 7 7 8 9 8 8 9 8 9 10 7 10 7 5 5 7 5 5 5 5 7 7 8 9 8 9 8 9 7 8 9 8

Guitar

T A B x 4 5 6 7 4 5 6 7 H H 1 2 3 4 5 6 7

Bass

T A B 9 9 7 9 9 8 9 8 9 5 7 7 9 9 9

Drums

D.S.

Coda

Vocal

C Bm C

fear to-mor - row I'll be cry - ing cry

[Strings(Mellotron)]

Other

(E.Guitar)

Guitar

T A B 8 9 10 7 8 9

Guitar

T A B 8 9 10 7 8 9

Bass

T A B 8 8 10 10 10 7 7 9 9 7 9 8 10 10 8 10

Drums

Sheet music for a song, featuring Vocal, Other, Guitar, Bass, and Drums parts. The music is written in G major (one sharp) and 4/4 time.

Chorus (First System):

- Vocal:** - ing cry - ing Yes I fear to - mor - row I'll be
- Guitar:** Chords Bm, C, Bm, C. Fingering: 3, 3, 3, 3, 8, 7, 4, 3.
- Bass:** Fingering: 7, 9, 9, 7, 9, 7, 8, 10, 10, 8, 8, 10, 10, 7, 9, 7, 8, 10, 10, 8, 8, 10, 10.
- Drums:** Pattern of eighth and sixteenth notes.

Chorus (Second System):

- Vocal:** cry - ing Yes I fear to - mor - row I'll be cry - ing Yes I fear to - mor - row I'll be
- Guitar:** Chords Bm, C, Bm, C. Fingering: 3, 3, 3, 3, 8, 7, 4, 3.
- Bass:** Fingering: 7, 9, 9, 7, 9, 7, 8, 10, 10, 8, 8, 10, 10, 7, 9, 7, 8, 10, 10, 8, 8, 10, 10.
- Drums:** Pattern of eighth and sixteenth notes.

Chorus (Third System):

- Vocal:** cry - ing Yes I fear to - mor - row I'll be cry - ing Yes I fear to - mor - row I'll be
- Guitar:** Chords Bm, C, Bm, C. Fingering: 3, 3, 3, 3, 8, 7, 4, 3.
- Bass:** Fingering: 7, 9, 9, 7, 9, 7, 8, 10, 10, 8, 8, 10, 10, 7, 9, 7, 8, 10, 10, 8, 8, 10, 10.
- Drums:** Pattern of eighth and sixteenth notes.

Vocal

Bm C Bm

cry - ing cry - - ing

Other

Guitar

Guitar

Bass

Drums

Vocal

K C Bm C Bm

Other

Guitar

Guitar

Bass

Drums

Repeat & Fade Out

MOONCHILD

ムーン・チャイルド

Words & Music by Robert Fripp, Michael Giles, Greg Lake, Ian McDonald and Peter Sinfield

12分あまりに及ぶこの曲だが、その大半は耽美的なフリー・インプロヴィゼーションとなっている。その部分は採譜が不可能なので、冒頭からフリー・インプロヴィゼーションに至るまでの部分のみを掲載した。全体的にモヤのかかったような幻想的なサウンドとなっているが、中でもE.Guitar 1のフレーズは実にメランコリック。リバーブをかなり深めにかけ、音が長く伸ばせるようコンプレッサーも併用すると効果的だ。E.Guitar 2は小指で $\frac{5}{2}$ 、薬指で $\frac{5}{3}$ を押えるのが基本フォーム。③以外はすべて、この2指を固定したままプレイする。Introを例にとると、Amでは人差指で $\frac{2}{4}$ 、Am7では中指で $\frac{5}{4}$ 、Am6では人差指で $\frac{4}{4}$ 、Fm(maj7)で

は人差指で $\frac{3}{4}$ 、中指で $\frac{4}{6}$ を押える。その間ずっと薬指と小指は $\frac{5}{2}$ 、 $\frac{5}{3}$ を押えたままだ。Mellotronの音はヴァイオリン1台分の音色で、ストリングスと呼ばれるアンサンブル・サウンドとは違う。シンセでプレイする場合には、弦をこするようなニュアンスをうまく出したいところだ。また、全音符など音を伸ばすところでは、ゆるくビブラートをかけないと味もそっけもなくなってしまう。シンセの場合、フレーズを音楽的に鳴らせるためには、音色の選び方と同時にビブラートとか細かいピッチ・ベンドなどが必要なが多いことを認識しておこう。Vibeはエレピ系の音色で代用してもいいだろう。

50

The musical score for "Moonchild" is presented in a multi-staff format. The staves are labeled as follows:

- Vocal:** Features a melodic line with lyrics "Call her" at the end. Chord progressions are indicated above the staff: Intro, Am, Am7, Am6, Fm(maj7)(onA^b), Am, Am7, Am6, Fm(maj7)(onA^b).
- Other:** Includes staves for Violin (Mellotron) and E.Guitar 1. The Violin part has a long, sustained note. E.Guitar 1 has a melodic line with fingerings 5, 10, 12, 9, 10, 12, 12.
- Guitar:** Includes staves for E.Guitar 2 and Vibe. E.Guitar 2 has a melodic line with fingerings 0, 2, 5, 5, 0, 5, 5, 0, 4, 5, 5, 0, 2, 5, 5, 0, 5, 5, 0, 4, 5, 5, 4, 3, 5, 5, 3. Vibe has a bass line with chords and fingerings 0, 2, 5, 5, 0, 5, 5, 0, 4, 5, 5, 0, 2, 5, 5, 0, 5, 5, 0, 4, 5, 5, 4, 3, 5, 5, 3.
- Drums:** A single staff at the bottom, mostly empty, indicating a sparse drum pattern.

A Am Am7 Am6 Fm(maj7)(onA^b) Am Am7 Am6 Fm(maj7)(onA^b)Am Am7

Vocal
moon-child
moon-child
Danc-ing in the schal-lows of a riv-er
Gath-er-ing the flow-ers in a garden
Lone-ly moon-child
Lone-ly moon-child

Other
1x 2x only

Guitar
T A B 12 12 12 12 12

Guitar
T A B 0 2 5 0 5 5 0 4 5 4 3 5

Drums
1x tacet 1x

Am6 Fm(maj7)(onA^b) Am Am7 Am6 Fm(maj7)(onA^b) **B** Dm Em7

Vocal
Dream-ing in the sha-dow of the wil-low
Drift-ing on the e-choes of the hours
Talk-ing to the tree of the
Sail-ing on the wind in a

Other
(2x only)
(Violin)
Flute(Mellotron)

Guitar
T A B 12 12 9 10 12 12

Guitar
T A B 5 7 6 5 7 9 8 7

Drums
(1x tacet)

Am G Fmaj7 Dm7 Em7 Am Fmaj7 Dm7 Em7

Vocal
cob - web strange Sleep-ing on the steps of a foun - tain Wav-ing sil - ver wands to the
milk white gown Drop-ping cir-cle stones on a sun dial Play-ing hide and seek With the

Other

Guitar

Guitar

Drums

Bell

52

Am G Fmaj7 Dm Em7 1. Fmaj7 Am C Am Am7

Vocal
night - birds song Wait-ing for the sun on the moun - tain
ghosts of dawn Wait-ing for a smile from a

Other
[Flute(Mellotron)] Violin

Guitar

Guitar

Drums

Bell

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Other (likely keyboard), Guitar, and Drums. The key signature is A minor (one flat), and the time signature is 4/4. The score is divided into measures, with chord names (Am6, Fm(maj7)(onA♭), Am, Am7) indicated above the vocal staff. The guitar part features intricate fingerings and techniques such as "8va" (octave) and "S" (slide). The drums part is represented by a single staff with various rhythmic notations and rests.

Am Am7 Am6 Fm(maj7)(onAb) Fmaj7 Am

Vocal

She's a sun child

2.

Freely

Other

Guitar

Free Improvisation

Bass

Free Improvisation

Free Improvisation

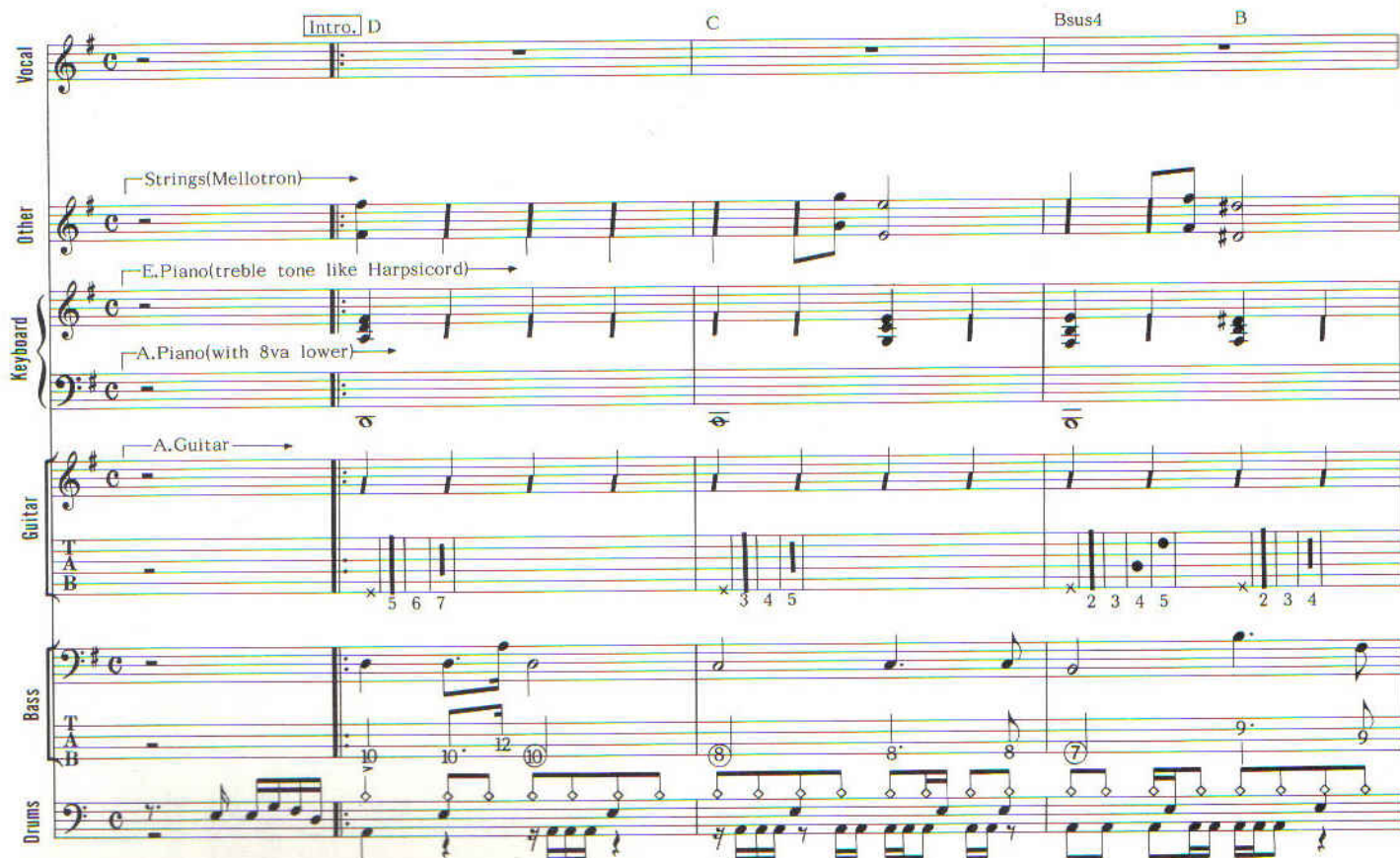
THE COURT OF THE CRIMSON KING

クリムゾン・キングの宮殿

Words & Music by Ian McDonald and Peter Sinfield

まずA.Guitarについて。最も重要な役割を担っている部分は、   などヴォーカルのバック・プレイのところ。 1~4小節目は12フレットのハーモニクスを使ってプレイするのがミソ。注意点は、1小節目を例にとると2~3拍目の音を押弦するとき1~3弦に触れてしまってハーモニクス音をミュートしないようにすること。 5~6小節目のアルペジオは、人差指で $\frac{2}{4}$ 、小指で $\frac{3}{4}$ を押えた形が基本フォーム。この形で5小節目の1~2拍を弾き、あとは中指で $\frac{3}{4}$ 、薬指で $\frac{4}{4}$ というように押弦してプレイする。 では1~4小節目もアルペジオでプレイするが、要領は同じだ。キーボードのメインとなるパートはMellotronによるIntroのストリングス。バンドでやる場合、キーボーディストがひとりだったら、このパートを両手でしっかりとプレイするべきだろう。

 はあやつり人形の踊りのようなオルガン・プレイ。リズムもちょっとズツコケ気味にし、たどたどしく弾くと感じがでる。なおここからは1音上に転調しているのに要注意。DrumsはIntro、 などでのバス・ドラムとスネアのコンビネーションが聴かせどころのひとつだ。また6連符などを駆使したフィルは思いきりハデに叩いていいだろう。 はFluteのソロだが、ここではDrumsはオブリガートのプレイされており、リズム・キープをするパートがない。各パートがそれぞれにタイム感を合わせてプレイすることが大事なわけだが、特にベースは、時折プレイする16分音符など細かい譜割のフレーズが、アンサンブル全体のリズムの核となっていることを認識して、しっかりとリズムをとるように。



The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, which includes a key signature change to D major and a tempo marking of 'Intro. D'. Below the vocal staff are the keyboard parts, including Strings (Mellotron), E. Piano (treble tone like Harpsicord), and A. Piano (with 8va lower). The guitar part (A. Guitar) is shown in both treble and bass clefs, with specific fretting instructions like 'x 5 6 7' and 'x 3 4 5'. The bass part is in bass clef, and the drums part is in bass clef with a 'D' time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

1. B 2. B A Em Em(#5) Em6 Em(#5)

Vocal

The rust - ed chains of pri - son moon Are shat - tered by the sun 1

Other (Strings)

Keyboard

Guitar (o)=Harm. 7 12 12 7 9 10 0 7 12 12 7 11 10

Bass

Drums

55

Em Em(#5) Em6 Em(#5) Am Am(#5)

Vocal

walk a road ho - ri - sons change The tour - na - ment's be - gun The pur - ple pip - er play his tune The

Other Flute tr

Keyboard

Guitar 7 12 12 7 9 10 0 7 12 12 7 11 10 0 2 5 0 0 5 2 0 3 5 0 0 5 3

Bass

Drums

Am6 Am(#5) Em Em(#5) Em6

Vocal: choir — soft-ly sing — Three — lul-la-bies — in an an - cient tongue For the court of the crim-son

Other: tr (Flute)

Keyboard

Guitar: 0 4 5 0 0 5 4 0 3 5 0 0 5 3 12 12 7 9 10 0 12 12

Bass: 0

Drums: 3

56

(D.S.time with Repeat)

Vocal: Ah — king Ah —

Other: Strings(Mellotron) (E.Piano) (A.Piano)

Keyboard

Guitar: 5 6 7 3 4 5 2 3 4 5 2 3 4 2 3 4

Bass: 10 10 12 12 10 10 8 8 8 8 7 9 7 6 3 6 3

Drums: 3

Chorus

Vocal: D Ah C Bsus4 Ah B to 1. The The

Other: (Instrumental accompaniment)

Keyboard: (Instrumental accompaniment)

Guitar: (Instrumental accompaniment)

Bass: (Instrumental accompaniment)

Drums: (Instrumental accompaniment)

57

Vocal: C Em Em(#5) Em Em(#5) Em Em(#5)

keep-er of the ci - ty keys Put shut - ters on the dreams I wait out - side the pil - grim's door With
gar - dener plants an e - ver-green Whilst tram - pling on a flower I chase the wind of a prism ship To

Other: (Instrumental accompaniment)

Keyboard: (E.Piano) D.S.time only(1x tacet)

Guitar: (o)=Harm.

Bass: (Instrumental accompaniment)

Drums: (Instrumental accompaniment)

Em6 Em(#5) Am Am(#5) Am6 Am(#5)

Vocal

in - suf - fi - cient schemes The black queen chants the fu - ne - ral march — The cracked brass bell will ring —
taste the sweet sour The pattern juggler lift his hand — The or - ches - tra be - gin — As

Other

Keyboard

(1x)

Guitar

Bass

Drums

58

Em Em(#5) Em6 2. B

Vocal

To sum - mon back the fire — witch To the cort of the crim - son
slow - ly turns the grind - ing wheel In the cort of the crim - son

Other

Keyboard

—[D.S.time only(1x tacet)]

Guitar

Bass

Drums

Sheet music for the first system, measures 1-4. The key signature is one sharp (F#).

Vocal: Chords D, C, D, C are indicated above the staff.

Other: Melodic line with eighth and sixteenth notes, including a tied note in measure 4.

Keyboard: Right hand plays a continuous eighth-note pattern; left hand has rests.

Guitar: Treble and Bass staves with rests.

Bass: Treble staff has eighth-note patterns with fingerings (5 7 5 7 and 3 5 3 5); Bass staff has rests.

Drums: Pattern of eighth-note chords in the treble staff and single notes in the bass staff.

59

Sheet music for the second system, measures 5-8. The key signature is one sharp (F#).

Vocal: Chords D, C, D, C are indicated above the staff.

Other: Measure 6 contains a double bar line and the number "4.". Measure 8 contains a treble clef and the number "5".

Keyboard: Continues the eighth-note pattern in the right hand.

Guitar: Treble and Bass staves with rests.

Bass: Treble staff has double bar lines in measures 6 and 8; Bass staff has rests.

Drums: Continues the eighth-note chord pattern in the treble staff and single notes in the bass staff.

B

Vocal

Other

Keyboard

Guitar

Bass

Drums

D.S.

Coda

B

Vocal

Other

Keyboard

Guitar

Bass

Drums

(E. Piano)

(A. Piano)

(A. Guitar)

E D C D C

Vocal

Other

Keyboard

Guitar

Bass

Drums

Flute

Chord progression: D C D

Vocal

Other

Keyboard

E.Guitar

Bass

Drums

61

Chord progression: C D C

Vocal

Other

Keyboard

E.Guitar

Bass

Drums

62

Chord progression: D C D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: C D C

Vocal

Other

Keyboard

Guitar

Bass

Drums

[illegible]

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Keyboard, Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the Vocal staff, the chord progression is indicated: B, F, Em, Em(#5), Em6, and Em(#5). The Vocal part begins with a rest, followed by a series of notes that lead to the word "On" at the end. The Guitar part features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The Keyboard part includes a trill (tr) and a section marked "E. Piano (treble tone like Harpsicord)". The Bass part provides a steady, low-frequency accompaniment. The score is written for a full band, including vocalists, guitar, keyboard, and bass.

Chord progression for the first system: **G** Em Em(#5) Em6 Em(#5) Em Em(#5)

Vocal
soft grey morn- ings wi-dows cry___ The wise man share a joke I run to grasp___ di-vin - ing sings___ To

Other

Keyboard

Guitar
T A B 0 2 4 0 0 0 4 0 3 4 0 0 0 4 0 4 4 0 0 0 4 0 3 4 0 0 0 4

Bass
T A B 0 0 0

Drums

Chord progression for the second system: Em6 Em(#5) Am Am(#5) Am6 Am(#5)

Vocal
sa- tis - fy___ the hoax___ The yel - low jes - ter soes not play___ But gent- ly pull the strings___ And _

Other
(Strings) →

Keyboard
Synth. Lead

Guitar
T A B 0 2 5 0 0 0 5 2 0 3 5 0 0 0 5 3 0 4 5 0 0 0 5 4 0 3 5 0 0 0 5 3

Bass
T A B 0 0 7 7 7

Drums

E

Ah.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a full band and includes the following parts:

- Vocal:** Features a vocal line with lyrics "Ah" and "The Sound of Silence".
- Other:** Includes a part for the "Other" instrument, likely a string section, with a melodic line.
- Keyboard:** Includes parts for the Keyboard, with a melodic line and a bass line.
- Guitar:** Includes parts for the Guitar, with a melodic line and a bass line.
- Bass:** Includes a part for the Bass, with a melodic line and a bass line.
- Drums:** Includes a part for the Drums, with a rhythmic pattern.

The score is written in standard musical notation, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score is divided into two systems, each containing six staves. The first system includes the Vocal, Other, Keyboard, Guitar, Bass, and Drums staves. The second system includes the Vocal, Other, Keyboard, Guitar, Bass, and Drums staves. The score is a full arrangement of the song, including all instruments and vocals.

Freely

The musical score for "Freely" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "Freely". The score is divided into four measures. The Vocal staff begins with a whole note G4. The Other staff begins with a whole note G4. The Keyboard staff begins with a whole note G4. The Guitar staff begins with a whole note G4. The Bass staff begins with a whole note G4. The Drums staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The score concludes with a double bar line.

Chord progression: E tempo rubato D C#sus4 C#

Vocal

Other

Keyboard
 E.Organ(like Street Organ) →

Guitar
 T A B

Bass
 T A B

Drums

Chord progression: E D C#sus4 C#

Vocal

Other

Keyboard

Guitar
 T A B

Bass
 T A B

Drums

Chord progression: E D C#sus4 C#

Vocal

Other

Keyboard

Guitar

Bass

Drums

(E.Organ) ↓

(E.Organ) ↑

68

in tempo

Vocal

Other

Keyboard

Guitar

Bass

Drums

[K] E D

—{Strings(Mellotron)}—→

E.Organ(R.ch.) → 8va →

E.Organ(L.ch.) →

Synth.Lead →

E.Guitar(with fuzz) →

7 8 9 5 6 7

12 12 14 12 14 10 12 12 12 (12)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major (one sharp) and 4/4 time. The score is arranged for a six-piece band, including Vocal, Other (likely a second voice or instrumental), Keyboard, Guitar, Bass, and Drums. The vocal line is simple, with the lyrics "Hello, hello, good-bye" spread across the measures. The instrumental parts are more complex, featuring a prominent keyboard melody, a guitar with a capo on the 4th fret, and a bass line with a mix of eighth and sixteenth notes. The drums provide a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with a key signature of one sharp and a common time signature of 4/4.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is C major (one sharp, F#). The time signature is 4/4. The score is divided into three measures, with the first measure labeled "1. 2." and the second measure labeled "3. C# freely". The Vocal part is a single line. The Other part is a single line. The Keyboard part consists of two staves, with a "gliss." marking on the right. The Guitar part consists of two staves, with a "T A B" marking on the left. The Bass part consists of two staves, with a "T A B" marking on the left. The Drums part is a single line. The score includes various musical notations such as notes, rests, and accidentals.



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