

Sitting On The Dock Of The Bay

arr. Nicola Mandorino

Otis Redding

♩ = 80

Handwritten musical score for guitar, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The score is divided into systems, with line numbers 3, 5, 9, 13, 17, 21, and 25. Chords are indicated by letters (G, B7, C, A, D, F) above the staff. Fingerings are shown with numbers 1-4. Dynamics include *p*, *mp*, and *f*. The lyrics are written below the staff in a stylized, handwritten font.

Lyrics:
 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u
 5 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u
 9 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u
 13 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u
 17 i m i u i u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u
 21 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u
 25 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u 1 u 2 u 3 u 4 u

Sitting on the dock of the bay A

29 G u2 u 3 u4 B 1u2 u3 u4u C 1 u 2u 3 u4 u 1u2 u 3 u4u

33 G u2 u 3 u4 B 1u2 u3 u4u C 1 u2 u 3 u4 u 1u2 u 3 u4u

37 G u2 u 3 u4 A 1 u2u 3 u4 u G u2 u 3 u4u A 1 u2u3 u4u

41 G u2 u 3 u4 A 1u2u 3 u4 u G u2u 3 u4 u G E u4u

45 G D C 1u2 u 3u4u 1 u 2 u 3 u4u u2 u 3 u4 u 1 u 2 u 3u4u

49 u 3 u4u u 1u 2u 3u4u 1 u 2 u 3 u4u u 1u 2 u 3u4u