

# The Slightly Tougher Blues

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Moderate swing feel

The musical score is written for guitar in 4/4 time with a moderate swing feel. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various fret numbers (1, 3, 5, 7, 9, 12) and string numbers (1, 2, 3, 4) written above the notes. A 'slide' is indicated between the first and second measures. The second staff continues the melody and includes a 'string indication' label. The third staff shows further melodic development. The fourth staff concludes the piece with a double bar line and includes a handwritten note 'tot index - m: 8' and a diagram of an E7 chord. The score also includes several accidentals (G#, Db, Bb) and a final chord diagram for E7.

## New concept:

### Moving beyond first position, part 2

1. Useful rule: the 2nd string will produce the same pitch as the 1st string if it is played five frets higher (e.g.: 2nd string, 5th fret = open 1st string).
2. Circled numbers: indicates string on which a note is to be played.
3. Slide: straight line connecting two notes. Second note sounds by sliding left hand finger while keeping pressure on string (not by plucking with the right hand)

## New notes:

1. E = 2nd string, 5th fret (written on top space of staff)
2. G# = 6th string, 4th fret (written beneath 2nd ledger line below staff)
3. Db = 5th string, 4th fret (written below bottom line of staff)
4. Bb = 5th string, 1st fret (written beneath first ledger line below staff)

## New chord:

E7 = see diagram